

Flute I

Antonín Dvořák
Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

[illegible]

Flute I

The musical score for Flute I on page 2 of Dvorak's Symphony No. 7 in D Minor, Op. 70, consists of 12 staves. The key signature is D minor (three flats). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *fp* (fortissimo-piano). Articulations like accents (*acc.*) and slurs are used throughout. Fingerings are indicated by numbers 1-4. Specific notes are marked with *F* and *G*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written for a single flute part.

Dvorak — Symphony No. 7 in D Minor, Op. 70

Flute I

3

fff

ff

p

p

3

L 10

mp

dim.

pp

f

p

pp

p

dim.

f

p

4

5

ff

con forza

poco a poco accel.

1

ff

fz

fz

ff

pp

2

Tempo I.

6

pp

1

p

poco rit.

4

2

pp

pp

Flute I

II.

Poco Adagio.

9

f dim. *pp* *p* *f dim.*

p *pp*

8

p *f* *f*

2 B 1

mp *pp* *mp* *pp*

pp *f* *ff*

dim. *p* *C* 3 Solo. *p*

f *dim.* *p*

1

f *ff* *dim.* *p*

p *p* *pp* *ff*

mp *dim.*

cresc. *f* 1

p *p*

Flute I

Flute I musical score, measures 1-15. The score is written on six staves. Dynamics include *fz*, *p*, *pp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *pp*, *dim*, *pp*, *p*, *f*, *cresc.*, *f*, *f*, *p*, and *pp*. The key signature is D minor (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and trills.

SCHERZO.

Vivace.

16

Oboe u. Clar.

III.

Scherzo musical score, measures 16-30. The score is written on six staves. Dynamics include *mf*, *f*, *cresc.*, *ff*, *mp*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *mf*, *p*, *dim.*, *p*, and *pp*. The key signature is D minor (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and trills. Section markers A, B, and C are present.

[illegible]

Dvorak — Symphony No. 7 in D Minor, Op. 70

Flute I

17

cresc. *f* *dim.* *p* *dim.* *pp*
G 1 *accel.* 4 *mf* *cresc.* *bh.* *bh.*
Vivace. *f* *p* 2 *mf* *H*
ff *ff* 16 *Ob. u. Clar.* 17 *mf*
cresc. *ff* *tr.* *f* *f* *dim.* *mp* *dim.*
p 3 *K* *dim.* *f* *p*
p *dim.* *pp* *p*
poco a poco rit. *in tempo* *Vcl.* 7 6 1 2 *mp*
L *ff* *ff* *f* *f* *f* *f*

Flute I

IV.

FINALE.
Allegro.

16

p

cresc. *f*

3

3

fp

dim.

p

dim.

pp

4

mf

cresc.

ff

ff

ritard *Bin tempo*

5

1

4

f

ff

2

2

4

ff

C

mp

ff

3

1

mf

3

3

mp

dim.

p

D

3

Flute I

Musical score for Flute I, Dvorak's Symphony No. 7 in D Minor, Op. 70. The score consists of 11 staves of music in D minor. It includes various dynamics (p, ff, mp, pp, mf, f), articulations (tr, cresc., dim.), and tempo changes (poco rit., in tempo). The piece ends with a final measure marked with a double bar line and the number 9.

Flute I

Flute I musical score, measures 1 through 13. The score is written on ten staves. The key signature is D minor (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: **K₂** (Crescendo hairpin), **p** (piano), **fz** (forzando), **p** (piano), **pp** (pianissimo).
- Measure 2: **1** (first ending), **fz** (forzando), **p** (piano), **pp** (pianissimo).
- Measure 3: **pp** (pianissimo), **cresc.** (crescendo), **poco** (poco).
- Measure 4: **ff** (fortissimo), **L** (Lento).
- Measure 5: **ff** (fortissimo).
- Measure 6: **ff** (fortissimo), **1** (first ending).
- Measure 7: **ff** (fortissimo), **2** (second ending).
- Measure 8: **ff** (fortissimo), **3** (third ending).
- Measure 9: **ff** (fortissimo), **4** (fourth ending).
- Measure 10: **ff** (fortissimo), **5** (fifth ending).
- Measure 11: **ff** (fortissimo), **6** (sixth ending).
- Measure 12: **ff** (fortissimo), **7** (seventh ending).
- Measure 13: **ff** (fortissimo), **8** (eighth ending), **9** (ninth ending), **10** (tenth ending), **11** (eleventh ending), **M** (Molto), **1** (first ending).

Flute II

Antonín Dvorák Symphony No. 7 in D Minor, Op. 70

1

I.
Allegro maestoso.

16 Hoboken

mp *ff* *f*

A 2 *f* *f*

f *f* *f*

B 5 *f* *ff* *p*

ff *f* *f* *p*

7 1 **D** 8 *dim. pp* *rit. a tempo* *p* *mf* *p*

pp *p* *mf* *f*

5 **E** 9 *f* *mf* *f*

3 **F** 4 *f* *mf* *f*

f *cresc.* *f* *ff* *ff* *f* *f* *f*

ff *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *ff* *f*

H 7 *f* *f* *f* *f* *ff*

2

14

Poco Adagio.

9 *f* *dim.* *pp* *p* *f* *dim.* *p* *pp*

14 *f* *pp* *f*

ff *dim.* *p* *f* *dim.*

p *f* *ff* *dim.* *ppdim.* *p* *ff*

p *pp* *fz* *cresc.*

ff *ff* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ppdim.*

pp *p* *cresc.* *f* *pp*

Vivace.

Hobbe u. Clar.

III.

Musical score for a piece titled "Vivace. 16". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Vivace." and the number "16" is prominently displayed. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and a final note.

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Flute II

4

mp *f* *p* *f* *f* *f* *f* *mf* *p* *dim.* *p* *pp* *ff* *tr* *Piccolo* *mp* *f* *dim.* *G. Fl.* *D* *4* *ff* *f* *f* *f* *1* *Poco meno mosso.* *7* *E 2* *dim.* *p* *pp* *p* *10* *F 4* *5* *p* *pp*

Flute II

8

10 G 2 Fl. I. Horn

p

4 2

accel. mf cresc.

Vivace.

1

ff

Hoboe u. Clar.

2 16 17

mf

f

cresc.

ff

dim. mp dim.

3 K

p

13 6 7

intempo

f dim. p poco a poco ritard. Cello

4

mp f

ff

f f f

IV.

FINALE.
Allegro. F. 1.

[illegible]

This page of musical notation is for a piano concerto, likely the first movement. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves for the piano and orchestra. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout. Performance instructions like *Più animato.* and *Molto maestoso.* are included. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a standard musical font, with various ornaments and slurs indicating phrasing and articulation.